

1880

Choir - Hauts Dolce. Dul. ^a Voix Celeste (c)
 Lieb Ged. Gemshorn. Lieb H. Hautina.
 Cornu di bassetto.
 Pedal - ^a Sub Borden 32. Open 16.
 Borden 16. Violincello 8. ^b Trombone 16.
 Cornues - Sw to ft. Sw 8^{re} Sw sub 8^{re}
 Sw to Ch. Sw to Ped. Ft to Ped. Ch to Ped.
 Four Cornps to ft. 4 to Sw, 2 to Ch.
 Pneumatics to ft & Cornues. Cut pallets &c
 (& case & care) £1200

Do: omitting stops marked a - £1000
 Do: omitting stops marked a & b
 & 2 pneumatics - £800

1960

April 15th

Ochardleigh One manual, & 20 pedals
 Church } Open, metal, lowest notes closed wood.
 Lieb Ged, wood & met. Dul, (pinned into No 2)
 Prin. Nos 2 3 & 4 in Sawell. 2 Cornps.
 Oak case & spotted paint (& care) £110 }
 Cornps cc to g. } 2 old again }

1961 Ch Ch Cathl.

3 m c to g

Apr 16

New Zealand } ft. Bdn Op Violin Clar^a (of wood) Pr Waldst 12 15
 Mix 4 Fr. - Sw - Bdn Violin Dim. Rev. cor lfd
 Pr Har H 15 Lesy. (12th & 11th) Cornu Ob Clar^a -
 Solo Org - Bell famb. Hobl H Dul fens Ob H 4 Rice
 Vox H c (or bdn Ob) Cornu di bassetto - Ped f 42 notes
 Bop Op Bap SO Quins Pr Tront. - Sw to ft Ch to ft Sw to Ch
 Sw 8 to Ch Sw 8 Sw sub 8 ft Ped Sw Ped Ch to Ped Ped 8
 Tremulant to Solo org. Blower Signal. 3 double act. Peds to ft
 3 single act to Sw & Ped No 1 to be at Treble end